

A group of seven young adults are posing in a room. In the center is a green sofa. A woman in a blue dress sits on the left end of the sofa, leaning her chin on her hand. Next to her, a man in a brown and white shirt sits with his arms crossed. To his right, a woman in a red dress sits on the sofa. On the far right, a man in a black suit stands with one leg raised, leaning against a clothing rack. In the foreground, a man in a white shirt sits on the floor, making a peace sign. A woman in a black top sits behind him, smiling. To the right, a man in a grey shirt lies on the floor, holding a banana. The room has a patterned rug, a green sofa, and clothing racks with various items hanging on them.

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# RECAP: SUMMER 2019

## A VISION COME TO LIFE

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*"It was the best dance program that I have seen in years. Amazing!!!"*

-Program One audience member



- This past July, members of the Puget Sound community gathered on Vashon Island to experience SDC's debut. With a select group of Seattle's most accomplished dancers and a roster of international choreographers, the artistic vision of Noelani and James was realized in four sold-out performances.
- Dancing through their usual summer break, members of Pacific Northwest Ballet and Whim W'Him brought to life the works of David Dawson (Britain), Marco Goecke (Germany), Bruno Roque (Portugal), Ivonice Satie (Brazil), and Penny Saunders (USA) at the intimate, state-of-the-art Vashon Center for the Arts.
- SDC's Program One generated great interest on the national dance scene and was featured in the August edition of **Pointe Magazine**.



Photo courtesy Vashon Center for the Arts

## DANCE IMMERSION WORKSHOPS

In addition to the spell-binding performances, SDC hosted a sold-out series of master classes during its 2019 residency. The Dance Immersion Workshops attracted students of all ages from Vashon, Tacoma, Gig Harbor, and Seattle to participate in conditioning mat, ballet technique, and contemporary improvisation classes. Each session was led by current and former professional dancers.

SDC is hoping to expand the master class offering to more participants in 2020!



# SDC Spotlight: Miles Pertl

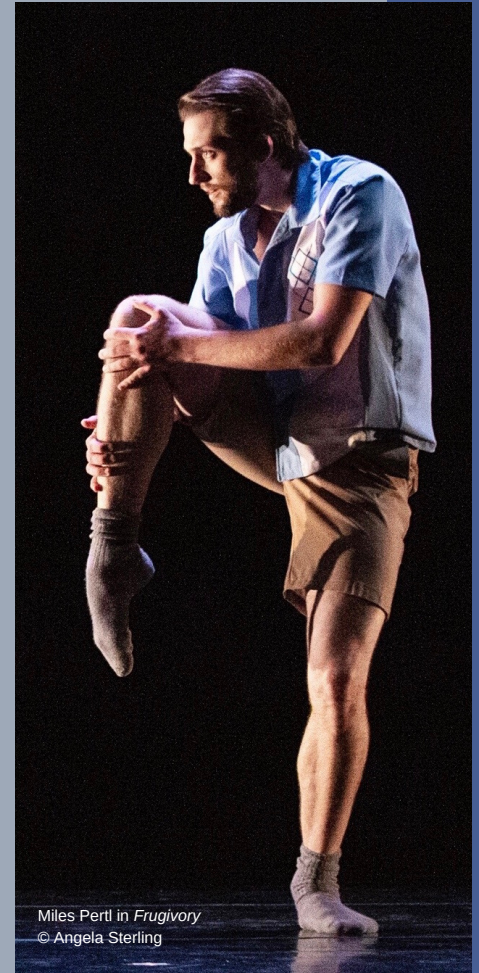
Since we last saw Miles performing in SDC's Program One, he has been hard at work preparing for another debut: the November world premiere of his first commission for Pacific Northwest Ballet's mainstage. *Wash of Gray* was inspired by the city of Seattle and its working artists that have contributed to the unique identity of the region. Beyond innovative movement, Miles is committed to creating a comprehensive artistic work that envelops the viewer in "local nostalgia."

Through extensive collaboration with three local visual artists, including his sister Sydney M. Pertl, Eli Lara, and Maxfield Woodring, Miles is creating a series of six vignettes consisting of recorded projections of the three artists sketching on the backdrop in both charcoal & eraser and pen & ink brushwork. These vignettes will provide each scene with a distinct ambiance and sense of place, inspired by the urban and natural landscapes of the Puget Sound region. Recorded ambient sounds and misting devices serve to recreate Seattle's (in)famously gray and drizzly weather on stage.

In addition to the artistic collaborations occurring on stage, the Pertl siblings will transform McCaw Hall lobby spaces into the "Skid Road Gallery" to display the work of low-income local artists who are so integral in shaping the city that has inspired Miles's latest work.

You can follow the team's progress on Instagram [\*\*@seapertls\*\*](#).

*Wash of Gray* will be performed November 8-17 as part of PNB's **Locally Sourced** program.

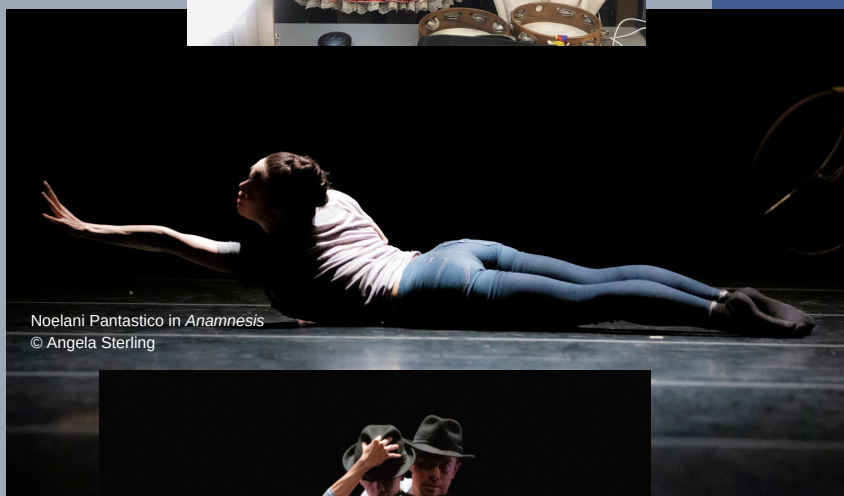


## Miles's three favorite things about the process of creating *Wash of Gray*:

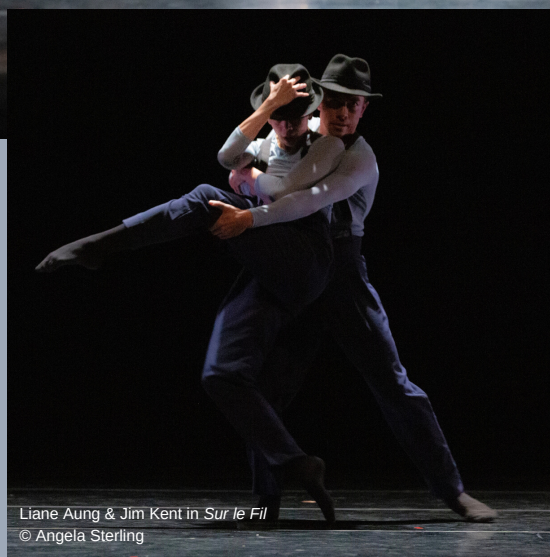
- Getting to know his collaborating artists and introducing them to one another.
- Working with the high-caliber dancers of PNB who have been 100% on board with the creation, while bringing a sense of maturity and intuition to the process.
- Sharing the PNB program with two of his mentors, Donald Byrd and Eva Stone, both of whom have inspired and nurtured Miles in his choreographic career by providing support, guidance and honest feedback.

# DANCER HAPPENINGS

- **Angelica Generosa** performed *Tarantella* across the Western Hemisphere in Chautauqua, NY with Atlanta Ballet dancer Jordan Leeper, in Vancouver, British Columbia with PNB's Christian Poppe, and in Asuncion, Paraguay with NYCB Principal, Daniel Ulbricht.
- Noelani Pantastico performed at the Nantucket Atheneum Dance Festival in Connecticut. She then took some time to reflect and decompress in her home state of Hawaii, taking her back to the places which inspired Program One's *Anamnesis*.
- Noelani was also featured in the October 2019 issue of **Dance Magazine**
- Angelica Generosa, Elle Macy, Elizabeth Murphy, Noelani Pantastico, Miles Pertl, Ezra Thomson, and Dylan Wald all made exciting debuts in PNB's season opening program, *Agon/Carmina Burana*.
- Liane Aung and Jim Kent performed in Whim W'Him's *Choreographic Shindig V* in September.



Noelani Pantastico in *Anamnesis*  
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Liane Aung & Jim Kent in *Sur le Fil*  
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