



Noelani &amp; James © Lindsay Thomas

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collaboration, creativity & connection***



## ART AMID CRISIS

### **A MESSAGE FROM ARTISTIC DIRECTORS NOELANI PANTASTICO & JAMES YOICHI MOORE**

To our very dear Seattle Dance Collective family and friends,


We hope you are all well and healthy, and keeping up spirits during this uncertain time. There's been a lot to process over the last couple of months, and though we continue forward with our SDC plans for this summer, we are mindful of potential adjustments should this health crisis be prolonged. Our hope is that we will be able to come together as planned to create, rehearse, and perform, as part of a triumphant return to live performance for our region. In the meantime, we also want to acknowledge all of the artists who continue to generate art during the pandemic even though their work is not being seen in its familiar venues. One of SDC's very own, Alice Klock, who plans to join us as both dancer and choreographer for *Continuum*, has initiated her "Creation Station" project to bring artists out of isolation to continue creating and collaborating together on virtual platforms. Artistic endeavors undertaken during this time, like Alice's, help to remind all of us that we are still living, hoping, and dreaming even while the world seems to be at a standstill.

We'd like to take this moment to thank you for your support thus far, and hope that you'll be right there alongside us when we present *Continuum* on Vashon this summer. Please stay tuned, but more importantly, stay healthy and isolated for the sake of our community and loved ones.

All our best,

Noelani Pantastico & James Yoichi Moore





Alice Klock's

# CREATION STATION

Art for Inspiration,  
Community & Hope

Alice Klock, one member of the choreographic and performance duo known as FLOCK, alongside Florian Lochner, is slated to debut with Seattle Dance Collective as part of the *Continuum* program this summer. Not willing to let the physical constraints of the current pandemic stifle her desires for artistic enterprise and community support between now and then, she launched a new project known as "Creation Station" to allow artists to connect virtually via Instagram in order to motivate and inspire one another.



## HOW IT WORKS:

- Each week, Klock invites all artists to participate in a creative endeavor based on a specific prompt, which she delivers via an Instagram story. Two examples of Alice's prompts:
  - Think back on a moment in nature that you have had that felt transformative, magical, or informative in some way.
  - Create something that explores the last conversation that you had with a stranger.
- Artists of all skill levels—from novice to professional—are encouraged to participate via any artistic medium of their choosing.
- The weekly submissions must arrive in Alice's direct message inbox by Friday in order to be shared with the community via posts and stories over each weekend.

**VISIT ALICE'S INSTAGRAM @KLOKONIAN TO JOIN THE MOVEMENT & SEE MORE WORKS LIKE THESE!**



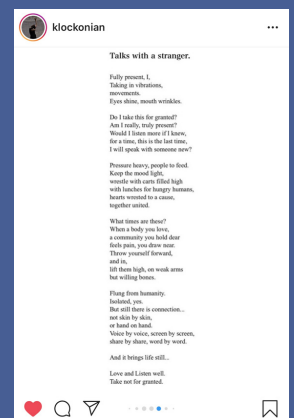
[grace\\_loves\\_light](#)



[samara.lily.taylor](#)



[noa.m.a.n.a.o.r](#)



[elliebrooke128](#)



# Q & A WITH ALICE

## What inspired you to create this project?

Spending the last couple of years as a freelance choreographer, I have been fortunate to engage in many collaborations with amazing artistic minds. When all that came to a halt with the onset of Covid-19, I quickly realized how much I immediately missed the community element in my creative life. So, I decided to try and build a new community through my Instagram, offering a space in which artists do not feel they are creating in a void. Making art in difficult times is often one of the few things that we can do to give us a sense of purpose & create joy. I know that my mood has been elevated immensely by the submissions I have received!

## How do you hope people respond to this project?

My hope for this project is that artists of all levels and all disciplines will feel inspired to create, knowing that everyone can be an artist, with or without formal training. We are all beautifully creative beings. Sometimes, it is moments like these that allow people to really discover that about themselves.

## Has anything surprised you since launching this project?

I have been surprised by the extent of the international response. At a time when borders are closing, I find it to be so profoundly beautiful that we are finding ways to connect on a global scale. It actually makes me really emotional and so grateful for the technology that allows us all to be connected in that way.

## What are some of the submitted works that have really stood out to you?

The works where the artists really take the prompt seriously and put in obvious effort to create something really personal and fulfilling for them are the pieces that have really blown me away. It honestly has very little to do with the level of skill or training that the artist might have. When a creator really cares and invests in their work, the result is stunning. There are also a number of pieces that I have received from people in areas of the world that have been hit particularly hard with the virus. These really get to me emotionally. It is amazing to see the creative resilience of people.

## Do you think that any of the work that has been created could be expanded into larger scale work/collaborations for public viewing once we are on the other side of this?

Yes, I do! I am already feeling that “Creation Station” is serving as something of a creative record of this time, and I would love to collaborate with many of the artists that I am getting to know in the future. Instagram is a limited format, and I would love to see more from many of these pieces!

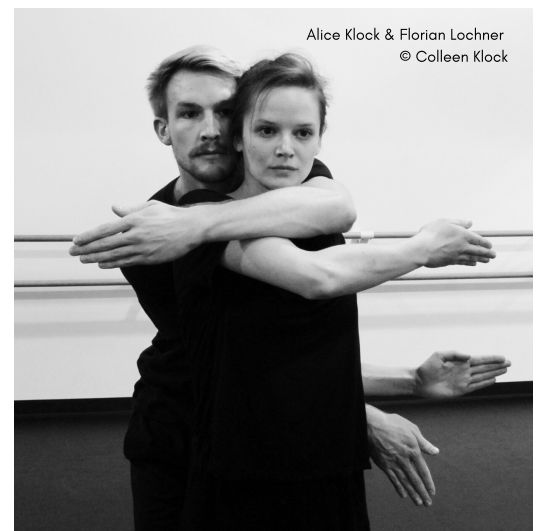




Photo courtesy Vashon Center for the Arts

# DANCE WITH US!

*July 29, 30 & 31, 2020*

## DANCE IMMERSION WORKSHOPS

Once again, SDC offers a series of Dance Immersion Workshops during its residency on Vashon Island, designed for students with intermediate to advanced level experience to learn from SDC artists and experience the joy of this dynamic art form. Daily workshops begin with a conditioning class, followed by master dance classes in ballet technique and contemporary dance. Instructors will include SDC Artistic Directors Noelani Pantastico and James Yoichi Moore, plus additional artists from SDC, FLOCK and PNB.

Due to the overwhelming success last year, SDC has expanded the series to three days. Register for one, two or all three! Purchasing the entire series includes an invitation to watch SDC's Continuum tech rehearsal and a 10% discount on a Continuum performance ticket.

## TUTU SCHOOL CLASSES ON VASHON



New this year, alongside SDC's Dance Immersion Workshops, Tutu School Seattle will offer three days of classes for children ages 3-6 years old. Classes will be taught by owner Laura Tisserand, who is currently a principal dancer with Pacific Northwest Ballet.

REGISTRATION NOW OPEN

[vashoncenterforthearts.org](http://vashoncenterforthearts.org) - DanceImmersion

[vashoncenterforthearts.org](http://vashoncenterforthearts.org) - TutuSchool