



Elle Macy & Dylan Wald in  
*The Grey Area* © Angela Sterling

## CONTINUUM: SAVE THE DATES

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**CONTINUUM**, SDC's 2020 performances at Vashon Center for the Arts (VCA)

July 31 at 7:00 PM

August 1 at 1:00 PM & 7:00 PM

August 2 at 1:00 PM

\*\*\* *Tickets on sale February 14, 2020*

**Dance Immersion Workshops**, Blue Heron Education Center at VCA

July 29, 30 & 31

Move your body and gain insight into the craft of dance as part of SDC's summer dance workshop for students.

\*\*\* *Registration opens February 14, 2020*

**SDC's VIP Event**, Nashi Orchards, Vashon Island

Sunday, August 2, 2020

Join SDC dancers and supporters directly following the Sunday matinee performance to celebrate the conclusion of Program Two, our second residency at Vashon Center for the Arts.

\*\*\* *Tickets on sale February 14, 2020*

# ARTIST SPOTLIGHT:

## Q&A with **Penny Saunders**

*What was unique about working with Seattle Dance Collective last summer?*

Working with SDC last summer was such a lovely experience. To have been a part of its inaugural season feels incredibly special. It is no easy task to start and sustain a dance company, and Noe & James are perfectly suited for it. They gathered an all-star team, and it was an absolute honor to be a part of it.

*What projects have you been working on since the SDC performances last July?*

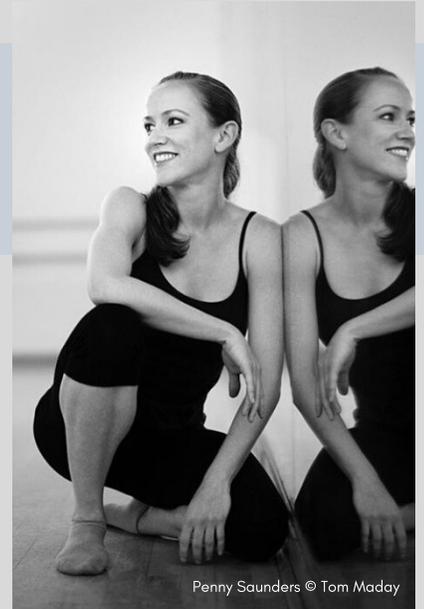
Since last summer with SDC, I have made new works for The Grand Rapids Ballet and Tulsa Ballet, as well as remounted older pieces on The Royal New Zealand Ballet, Dayton Ballet, Ballet Idaho, Diablo Ballet, and Indiana University. After a quiet holiday season at home with my family, I will be creating new works with Oklahoma City Ballet and BalletX. Then, I will be returning to Seattle for the premiere of my third work for Whim W'Him at the end of May. I just can't seem to stay away!!

*What types of ideas are you exploring and what can audiences expect to see in your upcoming works?*

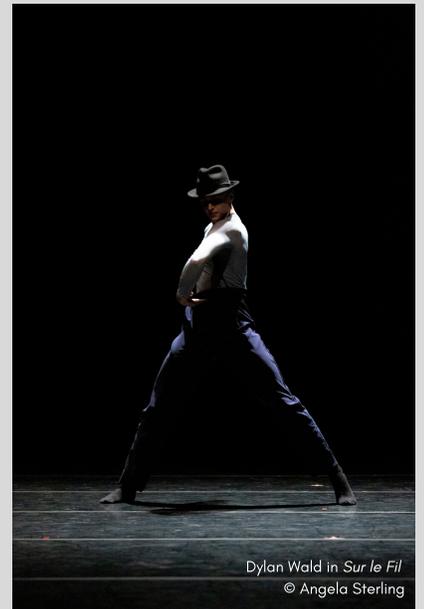
The ideas that I am exploring for upcoming works are pretty spread out—ranging from a story-like ballet about Emily Dickinson, to a more abstract narrative about the divisive nature of the media today. I think that the common thread is that they both have some relevance to current events. I am usually drawn to themes that help me better understand the state of the world today.

*What excites you about a new process?*

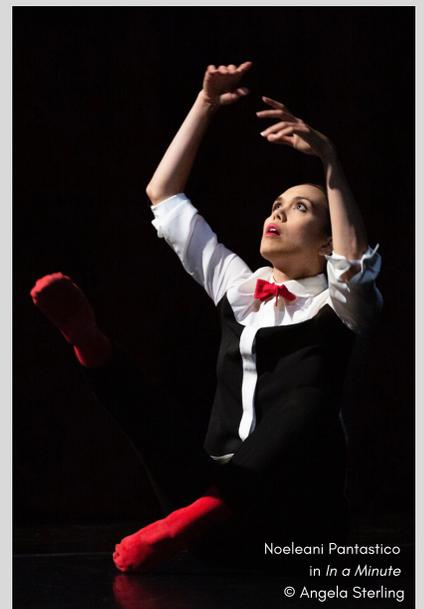
There are so many things that are exciting about a new process. I love (and secretly hate) having so many unknowns and so many possible outcomes. I think my favorite moments are the ones that take me by surprise—when I try something random and seemingly silly and it works better than I could have imagined. That is the beauty of collaborating with other talented, invested artists. There can be so many intoxicating surprises.



Penny Saunders © Tom Maday



Dylan Wald in *Sur le Fil*  
© Angela Sterling



Noeleani Pantastico  
in *In a Minute*  
© Angela Sterling

# DANCER HAPPENINGS

SDC dancers have been busy sharing their talents and spreading holiday cheer near & far!

## AN ENCORE FOR SHOGUN

On January 25, 2020, SDC Co-Artistic Director James Yoichi Moore and Angelica Generosa reprised Ivonice Satie's *Shogun* from last summer's Progam One as part of Ballet Northwest's 50th Anniversary Gala in Olympia, WA. They performed alongside a roster of international guest artists, hailing from Cuba, Denmark, and South Korea.



## NUTCRACKER GUESTINGS

- SDC Co-Artistic Director Noelani Pantastico was the Sugar Plum Fairy with The Ballet Workshop in Port Angeles, WA.
- Dylan Wald danced as the Cavalier with Lafayette Ballet Theatre in Louisiana.
- Elizabeth Murphy was the Sugar Plum Fairy with Juneau Dance Theatre in Alaska.
- Ezra Thomson appeared as the Cavalier with Mid-Columbia Ballet, Tri-Cities, WA.

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